



Geoffrey Williams



Instructional Biography

Instructional Philosophy

The art of teaching is a combination of patience, enthusiasm, encouragement, knowledge, and most of all the joy of what you are doing.

My goal as an instructor is to make the golf swing simple to understand and repeat. Developing a fundamentally sound swing will be through feel and repetition.

This can be accomplished verbally, kinetically, visually and mentally by having specific drills, teaching aids, and video. This will help develop solid fundamentals and movements so the students can reach their goals and become the best players they can be.

A saying I like is: "If you always do, what you always did, then you will always get what you always got." (To improve, is to change)

Educational Experience

- Member of the Professional Golfers Assoc. 25 years.
- Trained under:
Harry Obitz, Dick Farley, Rick McCord
Homer Kelly (The Golfing Machine)
Mac O'Grady (PGA Tour)
Mike Austin (350 Club)
- Seminars:
National PGA Teaching Summit (Nashville)
Northeastern PGA Teaching Summit
- New England PGA Teaching Summit 2003, 06
- Published:
Golf Tips for area newspapers
Par Golf (Japanese magazine)

NHC-NEPGA

- Junior Golf Promoter Award 1999

Head Coach, Women's Golf Team

1991 – 1993

- University of New Hampshire
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Instructional Experience

Teaching Professional for:

- "Swings the Thing" Golf School.
Orlando, Florida (6 yrs.) Included-
Schools throughout USA and Japan.
Adult, junior and individual (long
and short term)
- Greenlefe Resort (Haines Coty, FL)

Corporate Instructional Clinics for:

- Golf Magazine
- Golf Week Magazine
- Changing Times & US News and
World Report
- Georgia Pacific
- National Womens Amateur
- Par Golf Magazine (Japan)

Junior Golf Programs for:

- Wilton-Lyndeboro Co-op
- Barrington Middle School
- Stafford YMCA
- Hook a Kid on Golf- National Junior
Program

Week Long Junior Golf Camps

- Orange Lake CC Orlando, FL
- Shawnee on the Delaware Poconos,
PA
- Nippo Lake GC Barrington, NH
- Candia Woods GL Candia NH

